HEAD of DIVISION (HOD) IDOLS SAFETY under DIRECTOR SAFETY

SAFETY of TEMPLE MOVABLE **PROPERTIES**

Temple ExNoRa Head of Division IDOLS SAFETY

Plus

JEWELLERIES SAFETY,

CASH COLLECTION BOX (HUNDI) SAFETY

BRONZE / COPPERWARES SAFETY

PAINTINGS SAFETY &

ANTIQUES SAFFTY

THREATS TO TEMPLE & ITS PROPERTIES

Thefts of idols

Thefts of temple jewelleries

Theft of money from cash collection Box (Hundi)

Thefts of Bronze copperwares & antiques



Idol Safety



Copperware



Temple Jewelleries

SAFETY OF MOVABLE PROPERTIES



Wood Carvings



Temple Paintings



Undiyal / Cash Collection Box

THANKS



DOOR-KNOCK VIBRATION SYSTEM

Security systems are designed for detecting the intrusion and unauthorized entry into the residential houses, commercial buildings, industries, and military surroundings. In our day-to-day life, security systems for home is a major concern to protect from burglary, property, and self defense from intruders. Generally, security systems for home can be designed using different technologies. Alarm security systems for home, alarm security system integrated with closed-circuit television surveillance, and so on. Different types of security systems for home can be designed using different types of sensors such as motion sensors, sound sensors, vibration sensors, and so on.

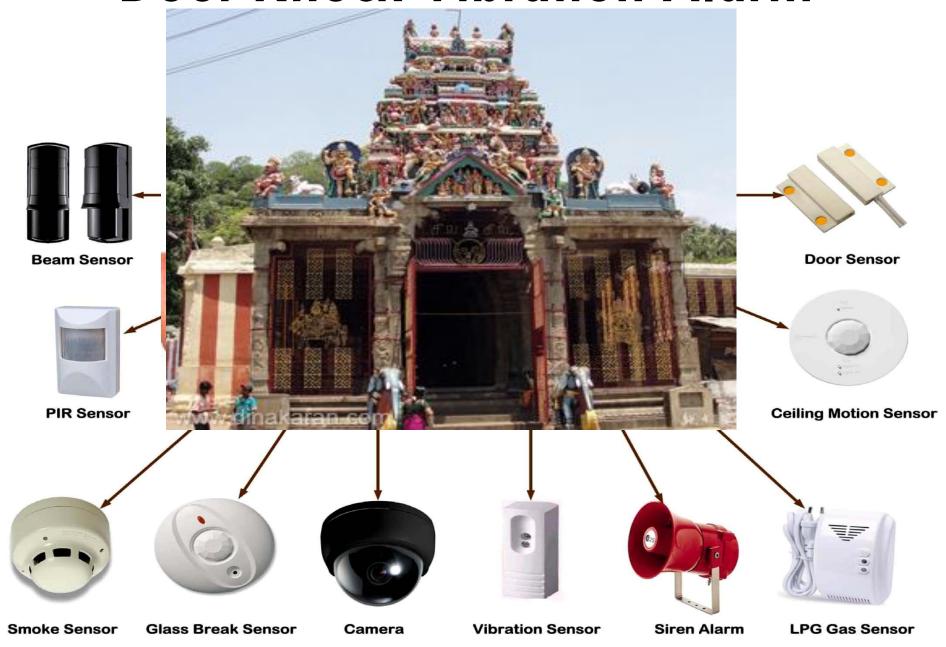
This system that is used in HOMES should also be used in TEMPLES

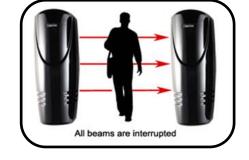
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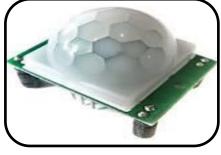
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Door Knock Vibration Alarm





Beam Sensor



PIR (Passive Infrared Sensor)



Smoke Sensor



Glass Break Sensor



CC TV Camera



Vibration Sensor



Door Sensor



Ceiling Motion Sensor



Safety sensors



LPG Gas Sensor



Siren Alarm



CC TV Monitor

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Remember that a 500 year old tidols are stolen and sold for E lakhs and crores of Rupees, but the expenses for protecting the idols hardly matters Implement some of the ideas **E** shared here

1) Small and wireless, vibration sensors placed behind a idols can detect the lightest finger tap. Multiple sensors can be customized-one as a backup, another to detect if someone tries to access the idols / metallic sculptures. through the wall. A tripped alarm signals the control room (or a cell phone or pager), describes the problem, and can provide a map of the site and an electronic photo of the idols / metallic sculptures

Many priceless idols 2) have inventory numbers recorded in a registrar's catalogue. "In the event of a theft, you'll sometimes get 20 different calls from people claiming to have the piece and willing to return it for a price. The catalogue keeps data about a idol's thread count, highly magnified photographs of a idol's details and other proof of authenticity.

=3) To hang a god's precious painting, eye hooks on the back tof the frame attach to "L" hooks Fon the temple wall. At the bottom center of the painting, a metal boiler plate screws into both the frame and the wall. FYou'd have to work pretty hard to wrench the painting away.

- 4) Glazing protects god's precious paintings and is commonly used with objects d'art shown on pedestals.

 5) Environmental sensors for fire
- 5) Environmental sensors for fire, temperature changes and other hazards can be used to complement theft-deterrent sensors. These devices are even more common for items on pedestals, but are used for idols / paintings as well.

- 6) Around the edge of the room, a low rail or change in floor texture or height creates a border to keep people from getting too close to the idols /artwork.
- 7) Motion-detection devices beamed directly over the idol sound a chirping alarm (like a smoke detector) to startle the too-close observer and alert security.

8) Saturation motion detection is the most important technology used in any given space. Instead of focusing motion detection only on entrances and egresses, such as doors and air ducts, it's most practical to simply flood the room with motion detection. That creates very few "dead spots" for potential thieves to avoid sensors and helps deter "stay behinds": Thieves who come into the room with a group but remain when others leave.

9) Closed-circuit TV cameras add another security layer beyond motion detection. Put in a digitally enhanced closed-circuit TV system that triggers automatically. However, if funds are limited, cameras should go first at entry points, then in the galleries.

10) Fire alarms, sprinklers and temperature controls are mandated controls in any temple space. Fire alarms, however, cannot seal off rooms,.

- 11) Keep alarm doors and fasten them closed whenever possible. Place break sensors on the glass, especially lower-level windows. As with CCTV, glass-break sensors are secondary to motion detection but still play a critical role, "not because it tells us a entry door was broken, because it's independent of the security system during 'gray hours'": those after-close periods.
- 12) Security guards are on alert during gray hours and are also a constant presence in the temple at all other hours. They must patrol briskly and "pay as much attention to fire exits as they do the idols itself,"

STRONG DOOR & STURDY LOCK

Ensure the doors have the best locks







HEAD of DIVISION (HOD)

P5

POLICE

PUBLIC

PRIVATE

PEOPLE

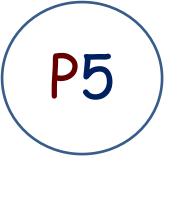
PARTNERSHIP

POLICE PEOPLE PALS

DIRECTOR SAFETY

Important for various kinds of Safety including IDOLS SAFETY

POLICE PUBLIC PRIVATE PEOPLE PARTNERSHIP



POLICE PUBLIC PRIVATE PEOPLE PARTNERSHIP



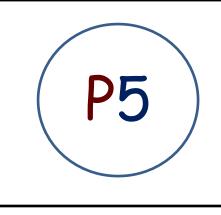


<u>PARTNERS</u>

- 1. POLICE
- 2. PUBLIC
- 3. PRIVATE
- 4. PEOPLE

PARTNERSHIP

POLICE PUBLIC PRIVATE PEOPLE PARTNERSHIP





FIELDS of PARTNERSHIP

- 1. INTELLIGENCE
- 2. VIGILANCE
- 3. SURVEILLANCE (24 x 365)
- 4. LAW & ORDER
- 5. CRIME PREVENTION & INVESTIGATION
- 6. TRAFFIC MANAGEMENT
- 7. FIRE PREVENTION & FIGHTING

IDOL SAFETY

Implementing voluntary Wing

POLICE PEOPLE

PALS

IDOLS SAFETY POLICE PUBLIC PRIVATE PEOPLE PARTNERSHIP

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Implementation by Police People Pals

See a separate
PPT/ e BOOK
in the WEB INDEX for

IDOLS SAFETY via
POLICE PUBLIC PRIVATE
PEOPLE PARTNERSHIP

Idols smuggling





















TOTAL SOLUTION

MANUSHYA SHASTRA, HUMAN SCIENCE for **BEING HUMAN BEING** for realising JEEVAN SHASTRA LIFE SCIENCE for LIVING as HUMAN BEING